

LOGOS II

THE WORD OF HARPETH HALL

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DECEMBER, 1989

Ecstatic students retire saddle shoes

By Wendy Sellers

After the Christmas holidays, Harpeth Hall students may add black penny loafers to the ever-changing uniform attire.

Until now the only acceptable shoes at Harpeth Hall have been black-and-white saddle oxfords. In early September, however, a motion was brought before the Student / Faculty

Committee to add black penny loafers to the dress code. In mid-October, the Honeybears voted to add black loafers.

The loafers may not be any color but black and may not have tassels.

Student / Faculty officer Katie Sergent commented, "It's great to have shoes you can wear to school and other places as well."

H.H. nature lovers create S.A.V.E.

By Heather Kirksey

S.A.V.E., Students Against the Violation of the Environment, is the newly formed environmental club at Harpeth Hall. Jane Campbell is the president, and Mrs. Laura Svaren and Ms. Laura Huff are the sponsors.

S.A.V.E. has three main goals. Their first goal is to recycle mixed paper and cans at the school. Second,

S.A.V.E. wants to educate the students on the greenhouse effect, pollution, the testing of cosmetics on animals, and other issues. The club wants to sponsor rock climbing, camping, and other outdoor activities. The club hopes to join forces with the local chapter of Greenpeace and its projects.

Jane decided to start the club after spending much of



photo by Mr. Peter Goodwin

Photo students celebrate the new shoe policy.

last summer outside: "I love the outdoors so much that I want to help it."

Some members of the Science Club worry that S.A.V.E. may overlap their

own activities. S.A.V.E., however, had a large turnout for its first meeting. Svaren explained that it is too soon to tell how effective the club will be or exactly what direction it will take since success

depends on how involved the members become. Jane has great hopes for the club and believes S.A.V.E.'s ultimate goal is to "transmit the earth better than it was before."



photo by Katherine Bomboy

Cast and crew of "No, No, Nanette" anticipate opening night.

Nanette soars!

Review by Allyson Bourke

The Harpeth Hall Playmakers' fall musical was "No, No, Nanette" and the production was a terrific success. The play was presented on the weekends of November 10-12 and November 17-18, and was directed by Janette Fox Klocko. The dances and musical numbers were staged by Stephanie Hamilton under the musical direction of McLauren Foster.

"No, No, Nanette" is a play that is set in the summer of 1925 in New York City and Atlantic City. Nanette, played by Julia Sutherland, is the niece of Sue and Jimmy Smith, played by Kara Emerson and Jack Boone.

The Smiths' best friends are Billy Early played by Cary Brothers, and his wife Lucille. Amy Asbury offered a superb performance as Lucille Early. The plot develops when Jimmy is hunted down by three flamboyant women, to whom he has innocently given money in past years. Cami J. Monk, Amy Hamilton, and Cari Yates gave excellent performances as these women. Tom Trainer, played by Tommy Fossick, is Nanette's fiance, and Lissa Smith provided a special comic treat as Pauline, the Smiths' complaining maid.

The set by Scott Leathers, and orchestra direction by Marion Ross were superb.

Opinions

Briefly noted

The *Logos II* staff would like to congratulate Co-Editor Melissa Bledsoe; *The Nashville Banner* will sponsor Melissa's trip to France during Winterim 1990.

Melissa contacted Irby Simpkins, publisher of *The Nashville Banner* with her proposal and information about the Winterim-en-France program, and a board of editors agreed to finance her trip. In exchange, Melissa will work at the newspaper during the Christmas holidays and will write a set of articles for *The Banner* comparing the American and French educational systems when she returns.

Melissa says, "I'm really appreciative toward *The Banner* for this opportunity. I'm also excited to see Paris finally."

Berlin Wall crumbles: freedom for all

By Mary Price Russell

On November 9, 1989, drastic steps were taken to dismantle the Berlin Wall between East and West Germany. The East German government opened its gates for free travel through the East/West border.

Change in the Eastern Bloc has been in the works since Hungary tore down the fence surrounding its border with Austria last May. Since then, thousands of East Germans have headed for Hungary in their quest for freedom. Even with all the change going on around it, East Germany seemed steadfast in its own communism, and hope for change seemed doubtful. Credit must be given to Soviet leader Mikhail Gorbachev for the changes

he has instigated through his theories of *glasnost* and *perestroika*. His radical theories have had a tremendous effect in bringing the dreaded Cold War to a standstill.

While Gorbachev's efforts have been monumental in their results, former President Ronald Reagan's determined efforts to bring change to the Eastern Bloc cannot be overlooked. The image of Reagan standing before the Wall in West Berlin firmly demanding, "Mr. Gorbachev, tear down this wall!" is one not to be forgotten.

The efforts of these two men, as well as those of East German leader Egon Krenz, have brought East Germany this far. The sight of hundreds of Germans dancing on the

Wall was as inspiring and uplifting an event as has occurred in East Germany since the Cold War began after World War II.

These miraculous events, however, must be watched carefully. A similar celebration occurring in Czechoslovakia in 1968 is a prime example. The Czechoslovakians had brought similar change to their society; they had opened their borders and made plans for free democratic elections. For four days the enthusiasm and excitement ran rampant. Then on the fourth day everything changed. The Soviet tanks arrived and crushed these reforms. The Soviets based their actions on the Brezhnev Doctrine, which gave the Soviet army the right to invade and control any country threatening to overthrow communism.

Gorbachev, in regard to the East German reforms, says the Brezhnev Doctrine is dead.

Recently, China experienced the same results as Czech- oslovakia. Students protesting for their right to democracy organized a sit-in in Tiananmen Square. For days the world watched to see what would happen. Despite optimism about these protests, the uprising was violently crushed by the Chinese government.

The possibility of a united Germany is another prime concern involving the recent events. If Germany did unite, its economic and political power would be phenomenal. The United States and Soviet Union should now focus on this new power with a mind and spirit of its own.

The United States and

pledge regardless. The majority of the student body feels the same.

P.E exemption-- Players need time

By Malena Salberg

I do not understand why students who participate in extra curricular sports can exempt out of class, while students who are in the fall musical, and who dance up to three hours every night, cannot. If the dancing in the fall play is not strenuous enough, then why can members of the golf team exempt out of dance or P.E.? I would have to say that golf is not a strenuous sport, even if some die-hard fans do not agree. Before plays we are at play practice three and a half hours each night, and we need the extra study hall as much as members of a sports team need it.

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Smoking stinks

By Joelle Herr

I was very surprised and somewhat disgusted when I heard what was said at the last Student / Faculty meeting concerning smoking, although I am aware that a lot of Harpeth Hall students smoke both on and off campus.

When this issue was brought up, many students suggested that there be a designated smoking area, such as the gazebo by the track.

This is a foolish idea. First of all, it will injure our school's reputation when people who arrive on Hobbs Road see Harpeth Hall's girls smoking in the gazebo. Second, sitting next to someone who has been smoking is not a pleasant experience and can break one's concentration-- especially during a test. Those of you who brought up this idea should question not only how you cannot get through the day without smoking, but also you should think of the school's reputation and those of us who do not smoke.

The majority of the Berlin

Wall should be torn down to represent the freedom that the Germans have dreamed of and have finally received. However, a portion of the Wall should remain standing to serve as a reminder to the people everywhere of the drastic mistake that has torn Germany apart since 1961.

Former teacher publishes book--

Shoaf takes a "Walk"

By Nikki Polk

Diann Blakely Shoaf, who taught at Harpeth Hall from 1987 until this year, recently learned that her new book of poems, *Hurricane Walk*, will be published in the spring of 1990 by BOA Editions.

Shoaf taught Creative

Writing and Advanced

Placement English at Harpeth Hall. She said, "When I first came to Harpeth Hall, I thought I would find a bunch of rich girls with pearls and pedicures; what I found was a group of sophisticated, intelligent, and receptive

young women."

Hurricane Walk is a collection of poems that Shoaf says came from her experiences growing up in the South and from her imagination of her husband's experiences growing up on a island in the Mississippi River. The title poem is taken from an experience Shoaf had in New England where she and her husband lived. She stood in the incredible winds of an approaching hurricane and felt a sensation like never before. The feeling so inspired her that she captured it in a poem.

Shoaf stated that this collection has demanded a life time of work. She explained that all of the thoughts and influences in the poems came from several years of experiences. Shoaf said that it took from 1973 to 1982 to write these collection on paper, and that each poem has a minimum of 100 rough drafts. She says that she lets each poem sit for at least a year before she decides whether or not to include it in a collection; by doing this, she can decide just how valuable each poem really is.

Shoaf has already begun to write her next book, but it will be quite a while before it is published. She has to revise the poems and let them rest before she re-evaluates them, and sends them to the publishers.



photo by Mr. Peter Goodwin

Diann Blakely Shoaf, author of *Hurricane Walk*

Annunciation

I heard a strange flutter, too loud
for a bird's wings-- I had felt safe
in gardens, leaves brushing my skin.
The noon sun exploded, I could see no blue sky;
I was virginial, fearful--
I had promised my body elsewhere.

I had thought death would take me,
this somehow was worse. I would have to *explain* it--
he would not understand.
And I wanted no stranger, Joseph promised
to shield me-- we would have our own garden,
I'd breathe nothing but lilies

all spring. I felt a warning at once,
knew the angel spoke truth. Yet there was no blood,
and I had been warned.
Perhaps I could hide it, we could marry next week--
for nine months I sweated terrors,

dreamed a winged baby swelling my womb.

by Diann Blakely Shoaf

Features

Rap beats rock

By Jane Campbell

The Twenties produced the famous flapper music, the Fifties produced rock and roll, the Sixties produced folk, and the Seventies produced disco. In the Eighties, a new and different type of music has been invented-- rap.

Rap is becoming characteristic of the young adults of today. This culturally unique music formerly existed in the back streets of predominately black neighborhoods. Now it has taken in the interest of a more heterogeneous audience.

Why does this music, once associated with break dancing and New York back streets, appeal so much to a white audience, specifically young adults?

Amanda Matthews, famous at Harpeth Hall for her knowledge and enjoyment of rap music, explains she "just likes the beat."

But Charlotte Napier, also a senior, is embarrassed to admit her great knowledge and attraction to rap. She

says she enjoys the sound, but the words are derogatory toward women. Yet their profane and derogatory messages do not bother Amanda. Her favorite rap group is Too Short (Life Is), and her favorite song is "Don't Fight The Feeling." Seniors Michael Maxwell and Genny Frazer recommend other groups such as Ice T to Easy E. These girls enjoy other music as well as rap, but Amanda does not listen to much else.

For others like Anna Gray Anderson, a junior, rap "goes too far." She says that "some rap is just obnoxious." And some cannot seem to enjoy it over a period of ten minutes. Frances Bailey and Shelley Carmichael, both sophomores, are turned off by the strange booming beats and the profanity. And there are a few who do not care either way, such as freshman Lydia Lara.

Perhaps this new type of music is what makes the young adults of today unique.

"Peacelinks" visit U.S.S.R.

By Melissa Smith

On March 15, 1990, thirty-two students and four teachers from five area high schools in Nashville, Tennessee, will depart for the Soviet Union. During their stay they will visit Moscow and Leningrad, but the focus of the trip will be the seven days spent making "peacelinks" with the people of Rostov-on-Don. This focus includes living in a Russian family and attending various question-answer sessions that are one-to-one with Soviet kids, teenagers, and adults. The trip is sponsored by the Citizens Exchange Council.

The group of students who intend to go call themselves "Peacelinks." The conference,

the most important of their task in Russia, will be conducted by the students and will reveal a first-hand account of the beliefs and ways of life of the American and Russian people in hopes of building a better understanding between the two countries. The students will also participate in daily activities with Soviet students which will lead to a better appreciation of the educational and social opportunities available to their Soviet peers.

In order to ensure that all of the selected students have an opportunity to exchange with Russia, "Peacelinks" is coming together in an effort to raise as much money as possible to defray the cost for

the entire group. They hope their goal will be achieved with the help of private and corporate sources and many group projects.

This trip will mark the first time that a student group from Nashville has the opportunity to visit the Soviet Union. "Peacelinks" hopes their efforts will help make this world a more peaceful place to live, as there is no better time or place to begin than right now. The "Peacelinks" organization welcomes any new school or individual participation. Interested students should contact Lissa Smith at 292-1001.

News & Features

"You have no boys!"

By Sherrelyn Anderson

This year Harpeth Hall had a unique foreign exchange student. Pauline Kroese came to Nashville from Holland.

Pauline graduated from "gymnasium" last year. "Gym" is the European equivalent of an American high school. About 15 percent of teenagers attend. They are required to go to classes six days a week for five years. Others opt to work as apprentices for three days and go to classes for two days each week.

Pauline is fluent in German, Dutch, French, and English. She hopes to return to Holland next year and study European law.

Of course, Pauline experienced a culture shock

during her stay in the United States. She was amazed at all the new buildings and open spaces, and says, "Everything in America is so large, so wide, so open."

Pauline is also appalled at U.S. eating habits. She does not understand how "teen-agers can eat so much of the fast food. It is so greasy, so unhealthy." She is accustomed to eating plenty of fresh vegetables, but she also enjoys Belgian chocolates and drinks strong coffee. Her favorite new American foods are squash and cornbread.

Pauline was impressed with Harpeth Hall but was surprised that so many girls attend since "you have no boys!"

Black belts kick in Bullard

By Holly Tackett

Kathy Wiczerza has moved her Tae Kwon Do classes from the Green Hills YMCA to Harpeth Hall's Bullard Gym.

Tae Kwon Do is a form of Martial Arts that originated in Korea. Wiczerza is a black belt and has been instructing for five years. Now every Tuesday, Thursday, and Saturday, Wiczerza conducts a children's and adults' class.

The classes at the Green Hills YMCA were held under the pavilion. It is a small damp room which does not provide good conditions for her students because they practice barefoot. The height of the room also prevented the students from doing certain jumping techniques.

At Harpeth Hall, Wiczerza is able to increase the size of her class. Also, the gym provides a warm,

clean area for the classes.

"After every class at least one person comes up to me to tell me how glad they are we moved and how much better the classes are."

Harpeth Hall's support of Wiczerza's martial arts helped in her decision to move her classes to Harpeth Hall. "The move was good for my class, myself, and Harpeth Hall. We all came out winners."



Photo by Meghan Scanlon

Kathy Wiczerza teaches her students to repel attackers and amaze onlookers.

Alison Brooks tricked in Visa fraud

By Alison Brooks

O.K. Here's the situation. You just walked in the door of your humble abode. You had a terrible day at school, and practice was awful too. You flunked your big test and were as graceful and coordinated as a hippo at practice. You've had five hours of sleep. Your body is too sore to move, and your brain is on the fritz from work overdose. You sling your books on the floor and head

for bed. Your head is just about to hit the pillow when - RING, RING.

"Go away." RING, RING -- "Hello."

"This is Wanda calling for VISA / MASTERCARD. Is this (your name) at (your address)?"

"Yeah."

"Are you the possessor of a Visa card starting with the number 4?"

"Uh, huh."

"You are the winner in the

Bill Cosby Giveaway. Now Ma'am, this includes ... blah blah blah blah...."

"What?"

"You have won a trip to any one of 26 locations worldwide, all expenses paid for two, and anything you buy in the next year with the special Gold Card you will be receiving will be 50 percent off. Congratulations!"

"Thanks!?"

"Now Ma'am, you will be receiving a packet in 14 to 21 days containing the information on the prize. I need the rest of the Visa Card number for verification."

"Well, O.K. (BIG MISTAKE) It's (your card #)."

"Thank you. Now Ma'am, your package will be arriving in 14 to 21 days. Congratulations!"

Puzzled and exhausted, you finally reach your bed and snooze until dinner. You briefly mention the incident to your parents, who skeptically

question you about it. Your brain is still deep in slumber, and you give your parents dubious answers.

Next day. You're happy, thinking about where you're going to go on your free trip and all the things you're going to buy with your Gold Card. You skip down to breakfast and are bombarded again with your mother's questions about the phone call.

"Did you give her the whole card number?"

"Well, she gave me the first number, and I gave her the rest."

"(your name), why did you do that?"

"Uh, I don't know. She said I won a trip and other stuff."

"(your name), YOU'VE BEEN HAD!"

Your mother calls the bank while you are at school and wastes no time in telling you her discovery.

"Four hundred dollars was charged on your Visa account today. Can you guess who charged this?"

"Oops!"

Your mother proceeds to give you a three hour lecture on Visa Card etiquette. Rule #1: Never give out your card number on the phone. Rule #2: Tell your parents right away if you do.

OH, WHAT A FEELING! The word STUPID ring a bell? Yeah, me too. Left with the fear of the telephone, and dreams of foreign places you'll never visit dancing in your head? Yeah, me too. So, beware, all those with credit cards. You too can be victim of a fraud if you are not careful. Take your financial responsibilities seriously, and protect yourself and your privileges. Beware of a phone call and a woman named Wanda whose favorite word combination is "Now Ma'am." And Rule #3: USE CASH!!!



Guard these cards!

photo by Eleanor Clay

Christmas concert a success--

Choruses join in harmony

Review by Kelley Bourke

On December 7, the Harpeth Hall, Montgomery Bell Academy, and St. Cecilia choruses performed a delightful Christmas season concert called "The Many Moods of Christmas" under the direction of Michael

Kemp.

The concert took place at Immanuel Baptist Church and included four suites of traditional Christmas songs ranging from "Break Forth, O Beauteous Heavenly Light" to "Deck the Halls." The singing was complemented

beautifully by a 25 piece professional orchestra.

The three choruses have been rehearsing together for two months, but Harpeth Hall's Upper School Chorus, directed by McLauren Foster, began practicing in the beginning of the school year. Michael Kemp, musical director at both MBA and Westminster Presbyterian Church, conducted this combined chorus and devoted a tremendous amount of time and energy to make the evening a success.

Rachel Collins, member of the Harpeth Hall Chorus, hopes that "this concert has encouraged support for future chorus performances and enhanced the Harpeth Hall music department."



photo by Genny Frazer

Chorus members Beth Rather, Kirkland Ahern, Kara Emerson, Jennifer Corbett, Brooke Graham, and Cami Monk sing with the Christmas spirit.

Stars shine for Marion

By Sarah Walton

Mrs. Marion Ross, who has provided the musical accompaniment for Harpeth Hall chorus productions and musicals since 1974, will be honored at a special program on Dec. 27. Players from 15 past musical productions will assemble in Davis Auditorium, and present songs from each musical. The Harpeth Hall Board of Trustees has approved the establishment of Marion Ross Scholarship Fund, the proceeds of which will be given to a student active in music.

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Features, News & Sports

What's happening?

By Kathy Falk

October 17: Earthquake hits San Francisco. Reaches 7.1 on Richter scale.

October 24: Jim Baker sentenced to 45 years in jail with possibility on parole in 10 years.

October 27: Jane Pauley is replaced on "Today Show" by Deborah Norville.

October 28: Oakland A's win 1989 World Series in four games.

November 9: East Germany opens Berlin Wall for free passage across border.

December 1: Gorbachev grants freedom of religion in Russia.

December 1: Filipino coup begins.

Cross-country team is

Running down a dream

By Lisa Tanelly

The conclusion of the Harpeth Hall cross-country season was successful and exciting.

A combined team effort enabled H.H. to win the Gallatin Invitational, with Annie Parsons placing second; Lisa Tanelly, fourth; and Ashley Richter, eighth. After a victory at the Frank

Horton Invitational in Memphis on October 14, the Honeybears went on to win the District Championships and Regional Championships held at the Steeplechase.

Beth Amond, Jennifer Farringer, Annie Parsons, Natasha Schneiderman and Lisa Tanelly were named members of the All-District Team.

Then on Saturday, November 4, Bears ran in the State Meet held at the Steeplechase course, and placed tenth. Freshman Ashley Richter commented, "Although we did not do as well as expected in the State Meet, we had a great season and a lot of fun."

"HOW SWEET IT IS"

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(expires Feb. 1, 1990)

Sports

Swimmers dive into action

By Lainie Petrie

SPLASH! Practices began in October for the 1989-90 Barracudas, Harpeth Hall's Varsity Swimming and Diving Team. Mrs. Trish Petrie, coaches the 30 member swimming team as well as the 10 member diving team. Practices for both teams are held at Glenclyff High School several times a week. Marychar Creson, a member of the swim team, said, "Practice is really hard this year but I feel like I'm getting a lot faster."

The team is eager for a successful year. The seasonal swimmers got an early start this year, and the Harpeth Hall swim team has

nine Nashville Aquatic Club swimmers who swim year round. "I've seen a lot of progress in the sea-sonal girls," reports Trish Petrie. "They're willing to work hard, which is what we're going to need to succeed." Equipped with new caps and sleek black "soundwaves" suits, the Barracudas started the season right at their first meet at Glenclyff on November 7. The following Saturday, the team travelled to Chattanooga to swim against Girls Preparatory School, and although they lost the meet by only two points, the swim team proved themselves to be real "barracudas."

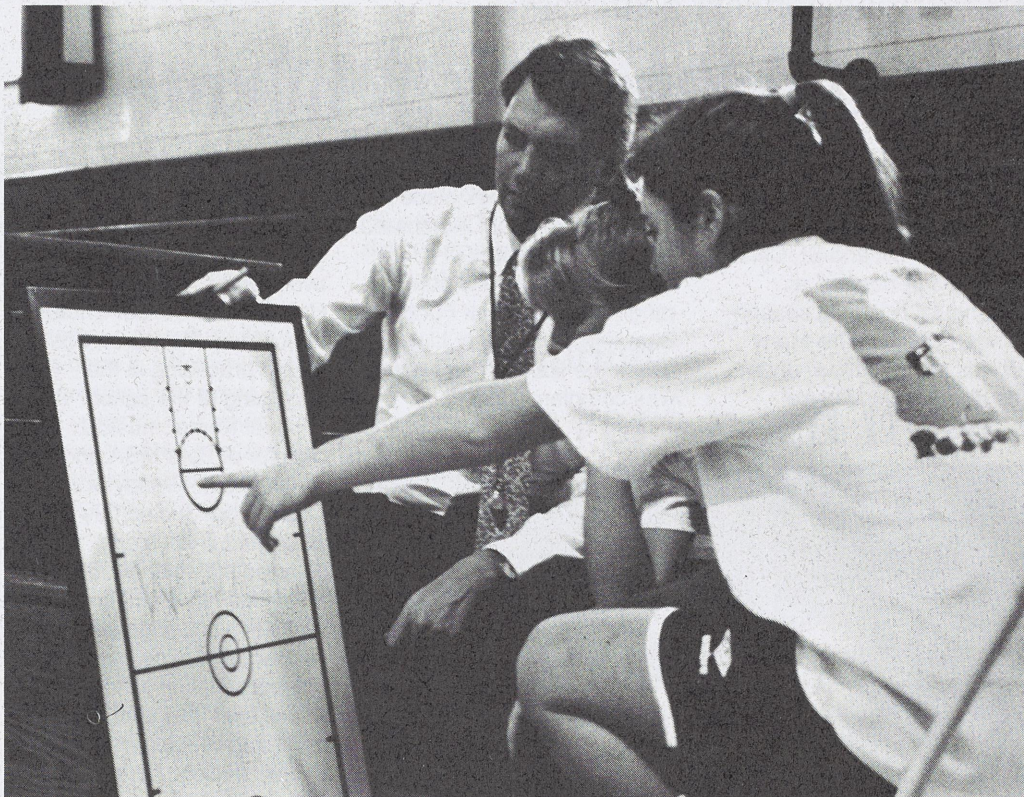


photo by Eleanor Clay

Coach Tony Springman, Shelley Carmichael, and Missy McKeand plot game strategy.

Basketball team shoots for the stars

By Alison Brooks and Mary Price Russell.

After a winning season last year, the Honeybears, coached by Mr. Tony Springman, have high hopes for the 1989-90 season led by returning starting seniors Courtney Coker and Ellen Ozier with new senior additions Beth Trabue and Megan Smithwick.

At the beginning of November, preseason scrimmages were held at Harpeth Hall, St. Cecilia, and Harpeth High in which all members showed great progress with

only one week's practice to their credit. The season began with games versus Tennessee Preparatory School and district rival Battle Ground Asademy. The Honeybears feel they have a chance to win district title this year and are confident of their ability to do well in the Region Tournament. Senior Courtney Coker said, "Our team has pulled together after 3 years, and I think this will be our most effective year. We are awesome, and maybe we will go to state."

The Bears hope to im-

prove last year' 18-8 record and give Harpeth Hall a long-desired respect on the basketball court and the basis for a great basketball tradition.

Under the direction of new coach Ms. Susan Trzuskowski, the Junior Varsity team represents the winning attitude of the future. The JV season began on November 30 against Harpeth High, and future games will be against Ryan and University School of Nashville.

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